## BOOK NOTICES

EARL NOTTINGHAM. 2022. Wild Focus: Twenty-Five Years of Texas Parks and Wildlife Photography. (ISBN-13: 978-1-64843-001-5, hbk.). Texas A&M University Press, John H. Lindsey Building, Lewis St., 4354 TAMU, College Station, Texas 77843, U.S.A. (Orders: www.tamupress.com). \$35.00 US, 224 pp., 195 color photos, index, 9" × 10".

*From the publisher:* In *Wild Focus,* Earl Nottingham, chief photographer for the Texas Parks & Wildlife Department and its magazine, provides a unique perspective on Texas featuring images of the woods, waters, and wildlife of the Lone Star landscape. Nottingham's engaging photography—landscape, nature, and wildlife; environmental portraiture of people; photojournalistic coverage of events, including natural disasters—provides a cohesive overview of biodiversity and the state of conservation in Texas.

The nearly 200 stunning photographs collected here encompass the expansive mission of TPWD, presenting traditional landscape images from state and national parks as well as from vast private lands. Cultural and historic sites are included along with environmental portraits of the people associated with those sites. From the state's wildlife, both great and small, to nature shown in not only its beauty but also its fury—wildfires, hurricanes, and floods—Earl Nottingham offers a visual compendium of events, people, places, and things that have shaped the face of natural Texas.

About the author: **Earl Nottingham** has been chief photographer of Texas Parks & Wildlife Department for twenty-five years and is known for his work in *Texas Parks & Wildlife* magazine. His photography has appeared in numerous state and national publications including *Texas Highways*, *Texas Monthly, Southern Living, National Geographic Traveler,* and *Smithsonian Guide to America*.

*Wild Focus* is a stunning collection of photographs that tell the story of the wide open spaces and people of Texas. The photography is divided into three parts: **1**) Wild Places, **2**) Wild Things, and **3**) Faces. This is beautiful book for the home or the office; let's hope copies get into every Texas school and public library.

—Barney Lipscomb, Fort Worth Botanic Garden | Botanical Research Institute of Texas 1700 University Dr., Fort Worth, Texas 76107-3400, U.S.A.

AMY ZIFFER. 2022. The Shady Lady's Guide to Northeast Shade Gardening. (ISBN-13: 978-1-5017-6003-7, pbk). Comstock Publishing Associates, An Imprint of Cornell University Press, Sage House, 512 East State St., Ithaca, New York 14850, U.S.A. (Orders: cornellpress.cornell.edu). \$29.95 US, 310 pp., color photographs, references, index, 7" × 10".

*From the publisher: The Shady Lady's Guide to Northeast Shade Gardening* is a crash course in the essentials of shade gardening, helping gardeners take advantage of the potential in shadow. Within this expanded second edition, Amy Ziffer identifies best practices, best plants, and best information for the greater Northeast.

Placed in a broader context of ecology, Ziffer promotes gardening as the act of focusing the natural world rather than manipulating it. She categorizes shade plants based on their function in the garden and describes how to cultivate them with a high likelihood of success and a minimum of failure and frustration. Ziffer introduces the concept of "backbone plants," which should make up 75 to 80 percent of a shade garden, and discusses soils, fertilization, maintenance, animal browsing, and much more, providing clear and concise advice on what to do and what not to do.

This edition of *The Shady Lady's Guide to Northeast Shade Gardening* includes an expanded illustrated plant gallery with over forty new photos, an updated taxonomic classification of the plants, and a candid discussion of the future effects of climate change.

*About the author:* **Amy Ziffer** is a garden designer and public speaker. She has been a Master Gardener for over twenty-five years and is a former staff editor and photographer for *Fine Gardening* magazine.

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