

JOURNAL NOTICE

ASHOK GADGIL AND THOMAS P. TOMICH, EDs. 2022. **Annual Review of Environment and Resources, Volume 47.** (ISSN: 1543-5938, ISBN-13: 978-0-8243-2347-9, hbk). Annual Reviews, Inc., P.O. Box 10139, Palo Alto, California 94303, U.S.A. (**Orders:** annualreviews.org, science@annualreviews.org), \$118.00 US, 917 pp., 7½"×9½".

About This Journal—The *Annual Review of Environment and Resources*, in publication since 1976, provides authoritative reviews of significant topics within environmental science and engineering, including ecology and conservation science, water and energy resources, atmosphere, oceans, climate change, agriculture and living resources, and human dimensions of resource use and global change.

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BOOK NOTICE

ALEXANDER NEMEROV. 2023. **The Forest: A Fable of America in the 1830s.** (ISBN 978-0-6912-4428-0, hbk, 978-0-6912-4427-3, ebk, 978-0-6912-5105-9, audio). Princeton University Press, 41 William Street, Princeton, New Jersey 08540, U.S.A. (**Orders:** <https://press.princeton.edu/>). \$35.00 US, 277 pp., includes photographs; 7"×10".

From the Publisher: Set amid the glimmering lakes and disappearing forests of the early United States, *The Forest* imagines how a wide variety of Americans experienced their lives. Part truth, part fiction, and featuring both real and invented characters, the book follows painters, poets, enslaved people, farmers, and artisans living and working in a world still made largely of wood. Some of the historical characters—such as Thomas Cole, Margaret Fuller, Nathaniel Hawthorne, Fanny Kemble, Edgar Allan Poe, and Nat Turner—are well-known, while others are not. But all are creators of private and grand designs.

The *Forest* unfolds in brief stories. Each episode reveals an intricate lost world. Characters cross paths or go their own ways, each striving for something different but together forming a pattern of life. For Alexander Nemerov, the forest is a description of American society, the dense and discontinuous woods of nation, the foliating thoughts of different people, each with their separate shade and sun. Through vivid descriptions of the people, sights, smells, and sounds of Jacksonian America, illustrated with paintings, prints, and photographs, *The Forest* brings American history to life on a human scale.

Review forthcoming.